

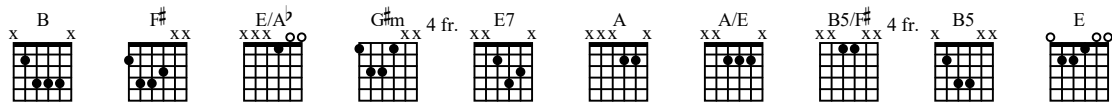
LONG AS I CAN SEE THE LIGHT

As recorded by Creedence Clearwater Revival

(From the 1970 Album CHRONICLE)

Transcribed by Tone Jone's

Words and Music by Tom Fogerty



A Intro

Slow ♩ = 64 (♩ - ♩)

Gtr:1 Wurlitzer Electric Piano arr for gtr: Gtr:3 Electric Gtr (Clean)
Gtr:2 Electric Gtr: (Clean) w/amp tremolo Gtr:4 Sax arr: for gtr:

1

Gtr II *mp* let ring

T 5 5 5 4

A 4 6 6 4 4 6 6 4 4 6 6 4

B H H H

Gtr I *mf* let ring

T 0 0 4 0 4 0 4

A 1 1 4 1 4 1 4

B 2 2 2 2 2 2 2

B Verse

5

Gtr II

let ring---| let ring-----|

T

A

B

H

Gtr I

let ring-----|

T

A

B

Gtr III *mp*

T

A

B

7

let ring

let ring-----| 2 2

let ring-----|

T

A 4 3 4 4 3

B 4 2 4 4 2 2 2

let ring-----|

T

A 4 4 4 3 4 3

B 2 6 6 4 2 4 2

T

A 4 4 4 4 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

10

let ring-----|

let ring-----| let ring-----|

T

A 0 0 0 7 9 11

B 2 1 2 9 9 7 9

let ring-----|

T

A 3 2 3 2 3 4 4 4 0 0 3

B 2 2 2 2 2 2 2 2 2 4 4 2 2 2 2 2

T

A 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 1 3

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2

[C] Verse

13

Gtr II
let ring

let ring

H

Gtr I
let ring

Gtr III *mp*

The musical score is for the Verse of 'Long as I Can See the Light' by Creedence Clearwater Revival. It is in 4/4 time and key of D major (F# C# G# D). The score includes a treble clef staff for guitar and a bass clef staff for bass. The guitar part is divided into three sections: Gtr II, Gtr I, and Gtr III. Gtr II and Gtr I have 'let ring' markings. The bass line is marked 'mp'. The score is for measures 13 through 16.

Measure 13: Gtr II plays a D4 note. Gtr I plays a D4 note. Bass plays a D2 note.

Measure 14: Gtr II plays a D4 note. Gtr I plays a D4 note. Bass plays a D2 note.

Measure 15: Gtr II plays a D4 note. Gtr I plays a D4 note. Bass plays a D2 note.

Measure 16: Gtr II plays a D4 note. Gtr I plays a D4 note. Bass plays a D2 note.

15

let ring-----|

T
A
B

H

let ring-----|

T
A
B

let ring-----|

T
A
B

18

let ring-|

let ring-|

let ring-----|

T
A
B

let ring-----|

T
A
B

D Sax Solo

Gtr I **B**

F#

B

E/A^b

E/A^b

⑤2fr.

⑤2fr.

21

Gtr IV ~~~~~

T	7	7 8	7 8	7 8	7 8	7 8	4	6	4
A									
B		6 6	4	4	4	4	6		
		H	H	H	H	H	H	P	

Gtr II

T									
A		4	4	4	4	4	4	5	4
B	2	4	4	4	4	4	4	4	4
		sl.				sl.			H

Gtr III *mp*

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

The musical score for "The Wind" by Gustav Mahler, featuring guitar and voice parts. The score is written in E major and 4/4 time. The guitar part is written in E major and 4/4 time. The vocal part is written in E major and 4/4 time. The guitar part includes a guitar introduction, a vocal melody, and guitar accompaniment. The vocal part includes a vocal melody and guitar accompaniment. The guitar part includes a guitar introduction, a vocal melody, and guitar accompaniment. The vocal part includes a vocal melody and guitar accompaniment.

E7 A E7 A/E7 B F# B B5/~~E~~5 E F#

(4)2fr. (5)2fr.

26

Full Full

T 12 10 9 11 9 9 7 7 8 7 7 9 7 7 8 7 8 7 8 7 8 6 4 4 4 6 4 4

A 9 9 7 8 7 9 7 8 7 8 7 8 6 4 4 4 6 4 4

B H H P H H H H H P H P

T 7 5 4 5 4 4 4 4 4 4 4 4 4 2 4 2 7 7 9 x 11

A 6 4 6 6 4 4 4 4 4 4 4 4 4 2 4 2 8 8 9 9 x 11

B 2 sl. sl. sl. 4 2 2 9 9 7 9

T 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 1 3

A 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 2 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2

E Verse

Gtr I B F# B E/A^b E/A^b

⑤2fr. ⑤2fr.

29

Gtr IV

T
A
B

H H H H H H

Gtr II
let ring

let ring *let ring* *let ring*

T
A
B

H

Gtr III *mp*

T
A
B

[illegible]

35

Gtr II

T 4 4 2 2 7 7 9 9 9 9 7 7 9 9 9 9

A 4 4 2 4 7 7 9 9 9 9 7 7 9 9 9 9

B 2 2 2 4 7 7 0 0 0 0 7 7 0 0 0 0

Gtr I

T 4 4 3 3 4 4 4 4 0 0 4 4 4 4 0 0

A 4 4 3 3 4 4 4 4 0 0 4 4 4 4 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

38

The musical score for measures 38-41 of 'The Rose Tree' is presented in three systems. Each system includes a vocal line in G major (one sharp) and a guitar accompaniment with Treble (T), Alto (A), and Bass (B) staves. The guitar part features a mix of chords and single-note patterns, with some measures containing a slash (/) indicating a specific technique or a break in the sequence. The vocal line consists of a melody with various note values, including eighth and sixteenth notes, and rests. The guitar accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

F Verse

40

let ring *let ring*

H

43

let ring

45

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G Outro

49

Gtr I

B F# B . B5/F#B5 E F#

⑤2fr.

Gtr IV

T A B

7 8 7 8 7 8 7 8 7 8 7 8 7 8

H H H H H H H H

Gtr II

T A B

7 7 7 7 9 x 11

7 7 8 8 9 9 x 11

7 7 9 9 9 9 7 9

Gtr III

T A B

4 4 4 4 4 4 4 4 1 3

2 2 2 2 2 2 2 2 2 2 4 4

2 2 2 2 2 2 2 2 0 2 2 2

51

B F# B B5/F# B5 E F#

⑤ 2fr.

3

T 6 4 4

A 7 8 7 8 7 8 7 8

B H H H H H

7 7 7 7 9 x 11

8 8 8 8 9 9 11

9 9 9 9 7 7 11

7 7 7 7 7 7 9

T 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

4 4 4 4 1 3

2 2 2 2 2 2 4 4

0 2 2 2 2 2 2 2

53

B F# B B5/F#B5 E F#

⑤2fr.

T 6 4 4 7 8 7 7 8 7 7 8 7 7 8 7

A

B

H H H H

T 7 7 7 7 9 x 11

A 8 8 8 8 9 9 11

B 9 9 9 9 10 10 11

T 4 4 4 4 4 4 4 4 1 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B F# B . B5/F#B5 E F#

⑤ 2fr.

1

~~~~~

3 3 3

T A B

8 7 8 7 8 7 8 7

H H H H

7 7 7 7 9 x 11

8 8 8 8 9 x 11

9 9 9 9 9 x 11

7 7 7 7 7 9

T A B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2